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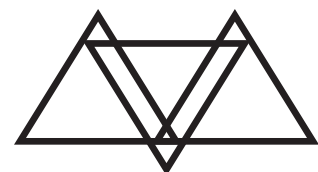
TV2525

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Untitled

On the Edge



www.showcave.org
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Genesis Breyer P-Orridge

Terminus (11:30)

TERMINUS was scripted by Peter “Sleazy” Christopherson and Genesis Breyer P-Orridge in 1983. The first album, “FORCE THE HAND OF CHANCE” by PSYCHIC TV was released on Warner Brothers. It was Genesis’ first music/multimedia project after s/he quit Throbbing Gristle in 1981. The song “Terminus” is a narrative written by Breyer P-Orridge that explores the emotional and Astorical resonance of the word “terminus” in relation to negative human behaviours. A visit to Auschwitz Concentration Camp triggered this meditation. The railroad lines to the camp ended at a fake “terminus” complete with Hollywood style facade to create an illusion of relative normality upon arrival. Of course there was a “terminal” aspect to this that comes as a revelation after the initial illusion. Woven into this exploration of the fuzzy border between reality and illusion is a subtext of voluntary “termination” represented by the universal every person, in this case the ambiguous “boy”. This second layer enquires into the, again, blurred, boundary between voluntary submission and involuntary exploitation. Here the “boy” experiences ecstatic sexual pleasure through immersion in purely visceral sensation and irrepressible irresponsibility. The risk of self-destruction enhances the pleasure but who is controlling whom? The camera becomes both voyeur and possibly the violator. The writings on the wall in the derelict factory (Auschwitz was known locally in Poland as the “Death Factory”) are xeroxes of “120 Days In Sodom” by the Marquis De Sade. Breyer P-Orridge’s previous project Throbbing Gristle called their rehearsal space “The Death Factory” and used a photo from her archives of the ovens building and chimney as the logo for their label Industrial Records. There is thus a further biographical aspect of the destruction of a previous creation and project at its peak that becomes subsumed by renewed and evolving perspectives of the process of infinite creation regardless of cost. Change the way to perceive and change all memory. In other words, our present is merely an assemblage of previous choices whose identity is arbitrary as any reconfiguration of motive adjusts the interpretation of whatever has gone before. The immolation at the end becomes a symbolic act of catharsis and destruction of the immense power yielded by our previous decisions and incarnations. There is a delirious explosion of release from any responsibility to present continuity of character or purpose to the outside “world”. Once again there is a critical intention to reduce the clarity of real and not real in the methodology of editing and apparent violence. Finally there is a “resolution” of sorts based upon the evolving concepts and precepts of Thee Temple Ov Psychick Youth which was founded in 1981 as a deliberate adjunct to PTV. The references to religious fervor, extremes of spiritual worship combined with the dark shadow side as evidenced by the Inquisition, the crusades and even contemporary right-wing Xtianity are embedded in the first section also. De Sade is referenced as both critic of the Established Church and an example of the risks involved in heresy. The stained glass TOPY window section is the key to interpretation of the entire video. An Individuated creation of talismanic and ritual self-description built entirely by choice and change is the EN-LIGHT-IS-MEANT...the illumination that comes from within mirrored by that which comes from without. Filmed in video in London in 1982-83 edited by Breyer P-Orridge and Christopherson. First released as part of THEE FIRST TRANSMISSION OV THEE TEMPLE OV PSYCHICK YOUTH. For further information on these and other philosophies and behavioral codices we suggest you acquire a copy of Genesis Breyer P-Orridge’s book “Thee Psychick Bible” from www.feralhouse.com. This Limited Edition book also comes with a 2 hour DVD that includes “TERMINUS” as well as other TOPY era films and videos.

Genesis BREYER P-ORRIDGE is a true legend of the Anglo-American underground, an avant-garde anti-hero whose remarkable body of work reminds us that what is dangerous and what is important are never far apart—and that, when you believe something, artistic integrity demands that you live by it too.

S/he first achieved recognition with the 1969 founding of COUM Transmissions, a confrontational performance collective heavily influenced by Dada, which was later transformed into the bands Throbbing Gristle and Psychick TV.

www.genesisbreyerporridge.com



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Cornrow Rider

Just You and Me (01:53)

Just You and Me offers an insightful glance into a figure who's performance is grotesque and inhumane, sexual and heroic. The character's confident yet desperate spectacle engages society's struggle to maintain its youthfulness.

Cornrow Rider is a New York based artist collective. The collective was established in 2008 as a platform for several artists to work collaboratively crossbreeding genres, backgrounds, identities and work habits. The works aim to confront the paradox of the current age by illuminating the process in which regional economies, societies, and cultures have become integrated through a globe spanning network of exchange. Members of the collective have exhibited independently and collaboratively in both galleries and museums worldwide.

www.cornrowrider.com

DGTRKO9

Carried a Watermelon (02:46)

Music: "Your Gonna Miss Me" by The 13th Floor Elevators (mono)

Film Clip: Metro Scene from "Possession" (1981) by Andrzej Zulawski

Starring: Isabelle Adjani

DGTRKO9 casts temporal hexes which seldom manifest in the material world, but when they do, mean streaks are unleashed, ill will is expressed and someone usually gets hurt. To best ensure public safety, DGTRKO9 deploys cryptic personal ciphers, via deconstructed language and obscure pop cultural references, to bind the hex to its intended victim or victims. These ephemeral agents d'obfuscation alternatively act as talismans to the uninitiated; allowing safe passage in order to observe the ancient ritual while synchronously opening a portal into the deeper intricacies of the Video Hex or Video itself.

Kathleen Daniel

Them Legs (05:01)

"My videos start out with a theme or title but may change. I'm intrigued by human behavior...but not sex. Yet arousing art can be gracious, and is what I thrive for in my music and videos. When asked to contribute to the Spread Eagle exhibition; the theme was the hook, even though when watching film, I look away from sexual scenes. Characters, spreading their legs is sexual. So in this video I wanted to skate close but not ..go there as creatures, perverts, lurk about for sex... with anything. The timid older woman, standing in the sea: water conveys sensual gentleness... and not limited to the young. Animals are also used for sexual pleasure, by some.

As a fan of Salvadore Dali, I started out oil painting the strang and exhibitions. One at the San Mateo Library, 1996, and had a write up in the San Mateo Weekly. So the video: Them Legs, fits my style. The soundtrack: My Stuff, is from my catalogue and created previously. Its gracious; what I was thriving for this video.

Ironically, being brought up in the ghetto can be a stressing idea, but as I look back at the difference between me and others those many colorful, enlightening, memories from and many characters come to mind, and is where I get the idea for my videos and music."

www.duh-real.com



www.showcave.org
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Tommyboy

Sweet Taste of Success (01:57)

Music: "What Kind of Fool" by Barbara Streisand & Barry Gibb

Film Clip: "Tickled Pink" (1985) by Jay Paul

Starring: Eric Edwards and Taija Rae

Tommy is a VHS addict and hoarder of banal video. He creates psychotronic short films utilizing sampled footage from my collection.

For 'Spread Eagle', he borrowed from the dilemma of modern man. The theme is sex. Within this theme Tommy continues to impose adult sensibilities on his child-like curiosities.

www.arawa.fm

Will Erokan

Personal Validation Fallacy (01:57)

Personal Validation Fallacy was created through the manipulation of magnetic tape. The working hypnotizes the audience through repetition, and simultaneously undermines their frame of reference with the application of the Forer Effect.

The artist Will Erokan has always lived near the freeway, and as such has spent a great deal of his life listening to the sounds of cars. He currently lives at the intersection of two great freeways in Oakland CA, and exerts psychic influence over it's citizens via his cable access show GiftHorseTV.

Eric Nordhauser

CatGasm (01:42)

Music and image SAVAGE FANTASY

SHOW CAVE founder and co-director Eric Nordhauser, operating under the alias SAVAGE FANTASY, creates videos and electronic music soundtracks inspired by his dreams, fears, and obsessions.

www.showcave.org



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Ashley (Actually) Huizenga

Puddin' (06:25)

This succulent piece for "Spread Eagle" is an excerpt from my poorly made but exceptionally well executed movie, which is not at all done, called "Write A Book About It." This is the pudding scene, in which our despicable anti-hero, Topsy Canoe (A. Huizenga) thinks that she is in love with the idol of her ancient past, E. Mortal (Freddy Cristy), who has been sent by the malicious Hollywoodites to give her AIDS, and thus enslave her forever as a diseased Immortal.

Before I blow you away with the party pitch, I would like to thank all of my friends who sacrificed so many hours and brain cells to my project, which I seriously hope everyone knows will never make them any money...ever...unless someone becomes famous and it is sold as some rare breed of sex tape (and that money won't even be going to them, so....why are we even discussing money?). I am overjoyed to say that the experience of writing, producing and directing this feature has made me realize that anything is possible... if you have access to cheap alcohol, affordable hard drugs, and semi-access to an expensive vacation house with a lake, tennis court, and hot tub in Arrowhead.

We may not be rich, but we sure can be decadent.

Actually Huizenga is a Los Angelian. She lives, desperately but fully, in Echo Park. She suffers from a terminal addiction to the secretions of "fun," and all money "made" is spent on this.

Note: The cheapest possible digital cameras and people were used; All stunts were entirely Real; Two lobsters were harmed in the making of this movie; Release will probably not be Wide.

www.actuallyashleyhuizenga.com

Darwin Serink

Flaming Jesus Christ for Dinner (01:30)

The main concept is American excess... In a ritualistic fashion, using the voice of an American cooking show host, Paula Deen, Darwin is burning away the dogmatic fat, ridding humanity of popular ideology, culture and religion that has weighed on western civilization for centuries.

www.darwinserink.com

Nic Chancellor

High Road, LA (03:40)

Country and Western with a twist of psychedelic peyote, an unusual unsettling jail scene, tortured realms of the western prisoner, and back to the show down in a ghost town San Pedro for the Higher Consciousness to take hold.

Music inspired by a short ten second sample of guitar from Darren Smith, strange little loop became a Leonard Cohenesque production.

"Its a ghost town, hold you close town, don't you gamble your way back home, High Road"
- created, animated, sung November 2009

www.touchesclouds.com



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Dev01ed

Solipsystem (02:43)

Solipsystem follows the psyche embodied as it erases it's physical boundaries as well as it's individual existence through exponential self-reproduction; it is to be presented in a 360 degree motorized headchamber.

Dev01ded is a Berlin-based shaman society specializing in the dark media arts. Founded in 2009 by valquire (DE) and xorzyzt (US), they channel the spirit world through a combination of old and new video/sound/scrying technologies presented in the form of interactive installations and performances.

www.dev01ded.com

Telefantasy Studios

TV2525 (03:05)

Telefantasy Studios is an independent video production company created by Jennifer Juniper Stratford and Christine Adolph.

Telefantasy Studios was created by Jennifer Juniper Stratford and Christine Adolph, their creative union the direct result of their first meeting - in an after school high school video production class in 1990. Inspired by the work of maverick cinematic craftsmen and visionaries like Eiji Tsuburaya, Stan Winston, and numerous nameless BBC technicians, they have devoted their energies to applying traditional production techniques to the realisation of fanciful visions. Where the Hollywood studio system would create soulless, artless CGI universes from a bank of state of the art computers and a thousand programmers, the artists of Telefantasy Studios use the tools available to them, scavenging low-tech solutions from the history of television production and bending them to new uses.

Their earlier collaborative work *Dungeon Majesty* brought them a large and faithful following. Their most recent series *The Multinauts* explores the theme of dimensional travel, intergalactic corporate corruption, and memories of forgotten futures via an innovative mix of creature and miniature model making with 2D animation.

www.telefantasystudios.com

Milton Melvin Croissant III

Primal Purge (03:30)

Milton Melvin Croissant explores imagery that a pure raw dude would enjoy. *Primal Purge* features a terrible, dirty hippie puking rainbow sex-violence and teen-wolf monster truck slime-baths: proving that the dirtiest side is your insides.

www.mmcciii.com



www.showcave.org
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Jacinto Astiazarán

Untitled (01:05)

Vocals by Maren McConnell

Jacinto Astiazarán (1982, Tijuana, Mexico) is a video artist living in Los Angeles. His work spans from experimental work to documentaries and music videos. Much of his work is produced through collaboration with other artists and dancers. Jacinto is currently showing videos produced with the dance ensemble bodycity in an installation at the Eagle Rock Center for the Arts (Nov. 14 - Dec. 19).

www.jacintoishere.com

Bobbi Woods

Strip Search (02:11)

Strip Search is an editing down of what purports to be a vintage Bureau of Prisons training video on visual searches in a way that highlights or else isolates its erotic overtones. This piece is stripped of sound and much of the narrative surrounding the instructional dynamics of looking.

Bobbi lives and works in LA.

Hazel Hill

On the Edge (04:06)

Music by Aerosmith

ON THE EDGE examines the youtube.com experience and pug owners' obsession with the pug lifestyle...the edge is such a fine line when dealing with *multum in parvo* ("much in little").

Hazel Hill was born and raised in Los Angeles and co-runs SHOW CAVE. Her recent work has centered on pugs, broken men and broken dreams. Her work has been described as "kitsch masturbating kitsch". In her spare time she enjoys watching the LA LAKERS sweat.

www.madeofthis.com / www.showcave.org



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