

SLIDERS

**A DIGESTIBLE VIDEO RETROSPECTIVE
FROM THE SHOW GAVE ARCHIVES**
CURATED BY HAZEL HILL McCARTHY III

Aids 3-D

Heat Death, 2009

(00:01:15)

Humanity is wiped out in the near future and this crappy screensaver is the closest we get to creating the Omega Point simulator/ computer. The Universe expands forever and slowly converts all energy into cold, dead, matter, no information is stored—Heat Death.

After meeting at the School of the Art Institute of Chicago, Keller and Kosmas moved to Berlin and started their collaboration in 2006. Their diverse multimedia practice employs the language of American PR to critically examine the history and future of technoscientific development, satirizing the hyperbolic claims made by proponents of transcendental technology and their critics alike. Aids-3D has recently had exhibitions at Niklas Belenius, Stockholm and Gentili Apri and Autocenter in Berlin. Upcoming exhibitions include solo presentations at Frieze Art Fair, London, NADA, Miami, Peres Projects, Berlin and Johan Berggren Gallery, Malmö.

Ian Alexander Scott

Autopoiesis V.1, 2010

(00:07:50)

Actor: Quentin Gibeau

Shirt Design: Park Myers

Shirt Production: Virginia Rohr

Prop Casting: Jane Westrick

Prop Blood: Josh Frisch

Cinematography, Editing & Sound Design: Ian Alexander Scott

Animal Charm

Edge T.V., 2009

(00:03:33)

By re-editing sounds and images derived from a wide variety of sources, Animal Charm scrambles media codes, creating a kind of tic-ridden, convulsive montage, their disruptive gestures often re-investing conventional forms with subversive meanings.

Animal Charm dives the dumpsters of film and video production companies and scraps through countless hours of industrial documentary and corporate footage, often editing the tapes in a live mix session before an audience. They have been compared to the Tape Beatles and other groups experimenting in live video scratching and film looping performances in environments ranging from private parties and night clubs to media arts centers and museums.

Jacinto Astiazarán

Untitled, 2009

Vocals by Maren McConnell

(00:01:04)

Jacinto Astiazarán (1982, Tijuana, Mexico) is a video artist living in Los Angeles. His work spans from experimental work to documentaries and music videos. Much of his work is produced through collaboration with other artists and dancers. www.jacintoishere.com

Drew Blood

Your a Jerk <sic>, 2010

Music: New Boyz

(00:01:42)

Watch out! You may hit one of these jerks dancing in the street. Don't hate, throw on some neon jeans and participate.

Drew Blood is a VJ, Rollerblader and total party animal from Culver City. www.YoDrew.com

Rich Bott

Weed Terror, 2008

(00:02:51)

Genesis Breyer P-Orridge

Weird Woman, 2003-2010

(00:02:14)

Genesis BREYER P-ORRIDGE is a true legend of the Anglo-American underground, an avantgarde anti-hero whose remarkable body of work reminds us that what is dangerous and what is important are never far apart—and that, when you believe something, artistic integrity demands that you live by it too.

S/he first achieved recognition with the 1969 founding of COUM Transmissions, a confrontational performance collective heavily influenced by Dada, which was later transformed into the bands Throbbing Gristle and Psychick TV. www.genesisbreyerporridge.com

Nic Chancellor

High Road, LA, 2009

(00:03:40)

Country and Western with a twist of psychedelic peyote, an unusual unsettling jail scene, tortured realms of the western prisoner, and back to the show down in a ghost town San Pedro for the Higher Consciousness to take hold. Music inspired by a short ten second sample of guitar from Darren Smith, strange little loop became a leonard cohenesque production. www.touchesclouds.com

"Its a ghost town, hold you close town, don't you gamble your way back home, High Road"

- created, animated, sung November 2009

Jon Clark

Future Heat, 2008
(00:04:27)

Future Heat is about interacting with art physically, fantasy blending with reality, the creative process, childhood, and memory. In it, a graphic designer searches a neither-world where his art has come to life in search of his missing cat.

Jon Clark's work is about childhood, memory, and the conflict between fantasy and reality. He is inspired by the way in which this conflict plays itself out in postmodern life.

Kathleen Daniel

Them Legs, 2009
(00:05:01)

"My videos start out with a theme or title but may change. I'm intrigued by human behavior...but not sex. Yet arousing art can be gracious, and is what I thrive for in my music and videos. When asked to contribute to the Spread Eagle exhibition; the theme was the hook, even though when watching film, I look away from sexual scenes. Characters, spreading their legs is sexual. So in this video I wanted to skate close but not ..go there as creatures, perverts, lurk about for sex...with anything. The timid older woman, standing in the sea: water conveys sensual gentleness...and not limited to the young. Animals are also used for sexual pleasure, by some.

As a fan of Salvadore Dali, I started out oil painting the strang and exhibitions. One at the San Mateo Library, 1996, and had a write up in the San Mateo Weekly. So the video: Them Legs, fits my style. The soundtrack: My Stuff, is from my catalogue and created previously. Its gracious; what I was thriving for this video. Ironically, being brought up in the ghetto can be a stressing idea, but as I look back at the difference between me and others those many colorful, enlightening, memories from and many characters come to mind, and is where I get the idea for my videos and music." www.duh-real.com

Dev01ed

Solipsystem, 2009
(00:02:36)

Solipsystem follows the psyche embodied as it erases it's physical boundaries as well as it's individual existence through exponential self-reproduction; it is to be presented in a 360 degree motorized headchamber.

Dev01ded is a Berlin-based shaman society specializing in the dark media arts. Founded in 2009 by valquire (DE) and xorzyzt (US), they channel the spirit world through a combination of old and new video/sound/scrying technologies presented in the form of interactive installations and performances. www.dev01ded.com

DGTRK09

I Carried a Watermelon, 2009

Music: "Your Gonna Miss Me" by The 13th Floor Elevators (mono)

Film Clip: Metro Scene from "Possession" (1981) by Andrzej Zulawski

Starring: Isabelle Adjani

(00:02:46)

DGTRK09 casts temporal hexes which seldom manifest in the material world, but when they do, mean streaks are unleashed, ill will is expressed and someone usually gets hurt. To best ensure public safety, DGTRK09 deploys cryptic personal ciphers, via deconstructed language and obscure pop cultural references, to bind the hex to its intended victim or victims. These ephemeral agents d'obfuscation alternatively act as talismans to the uninitiated; allowing safe passage in order to observe the ancient ritual while synchronously opening a portal into the deeper intricacies of the Video Hex or Video itself.

Drone Dungeon

Issue 1: Untitled (22 Video Sketches) 2007

(00:06:18)

In this issue the individual videos are composed rather than edited in an attempt to go about making video as one might make a drawing. The footage was collected off cable television within the span of two days and compiled in a small editing suite within the time period of thirty hours.

Drone Dungeon, originally formed by the spontaneous convergence of _____ and _____, has evolved to include other like-minded individuals such as _____ and _____. A constant dialogue with the contemporary world is formed by limitless imagination allowing for the creation of artwork/viewer confrontations. Their work hints at a new form of Brechtian distancing via the application of a degraded aesthetic, the destruction of traditional narrative, and removal of original context. Hailing from the San Francisco, Drone Dungeon patiently awaits the day of the unionization of their minds and your soul.

Alejandro Garcia Contreras

El Cementerio (The Cemetery), 2009

Recorded at Hollywood Forever Cemetery, Los Angeles California.

(00:01:32)

Born in Tapachula Chiapas Mexico in 1982. Alejandro's work is a mix of painting, drawing, sculpture, photo, video, engraving and performance. His obsession with American culture exposes his dark fixation of decaying icons: rock stars, science fiction characters and porn stars. Playing with humor, irony and defamation, Alejandro makes us faithful followers of the human experience: death. Ashes to ashes, dust to dust.

Hazel Hill McCarthy III

I Touch You With My Mind - State I, II, III, 2009

Music by Enya

(00:02:22)

Michael Douglas' mind's eye leads the viewer through a series of déjà vu moments which explore the deepest crevices of our inner-space.

Hazel Hill was born and raised in Los Angeles and co-runs SHOW CAVE. Her recent work has centered on pugs, broken men and broken dreams. Her work has been described as "kitsch masturbating kitsch". In her spare time she enjoys watching the LA LAKERS sweat.

Actually Huizenga

Future Cooking, 2009

(00:01:52)

Future Cooking is "Me shooting my brother in my family's kitchen doing an interpretation of a Cooking Show in the Future with Sweet Raisin in the pasta....and the White Dog of my mother named Bella on the tennis court..and those balls from Chucky Cheese's to flavor the spaghetti with me trying to be sexy with really long blonde spaghetti-like hair."

Actually Huizenga is a Los Angelian. She lives, desperately but fully, in various places...at the moment London with some Greek man. She suffers from a terminal addiction to the secretions of "fun," and all money "made" is spent on this.

Doug Lussenhop

Sports Drinks, 2007

(00:03:00)

SPORTS DRINKS is a remix of a VNR or Video News Release about dehydration. VNRs are packaged "news" stories produced by PR companies and sent to TV news stations. The TV stations then run these stories and get free news content while the PR companies get free advertising for their clients, in this case Gatorade.

Doug Lussenhop likes to take things that insult his intelligence and dumb them down even more until something hilarious happens.

Jules Marquis (formally Cornrow Rider)

Just You and Me, 2009

(00:01:51)

Just You and Me offers an insightful glance into a figure who's performance is grotesque and inhumane, sexual and heroic. The character's confident yet desperate spectacle engages society's struggle to maintain its youthfulness.

Jules Marquis (formally Cornrow Rider) is a New York based artist collective. The collective was established in 2008 as a platform for several artists to work collaboratively crossbreeding genres, backgrounds, identities and work habits. The works aim to confront the paradox of the current age by illuminating the process in which regional economies, societies, and cultures have become integrated through a globe spanning network of exchange. Members of the collective have exhibited independently and collaboratively in both galleries and museums worldwide. www.cornrowrider.com

Nathan Maxwell Cann

WΣΣKΣND @ BΣRNIS'S TØØ, 2010

(00:04:00)

Shamanic undercurrents bubble to the surface in this re-visioning of the classic resurrection myth involving the misadventures of two young insurance executives and their pet corpse. After ingesting a psychoactive brew, a physician versed in black magic battles a zombie funkmeister spawned from a botched voodoo ceremony on the Isle of Virgins.

Nathan Maxwell Cann is a New York based artist who sucks dark, frothy milk from the fat tit of mystery.

Douglas J. McCarthy

Glendale, CA, 2010

(00:02:00)

A look into the welcoming distraction of the plastic palm trees, piped music and stale air of the ultimate vacation spot at the heart of American commerce and socialization.

Founding member of electronic punks, NITZER EBB, and techno duo, FIXMER/MCCARTHY, Douglas McCarthy has spent half his life living in either Los Angeles or London. This has given him the advantage of intimacy with both cities to inspire his creative process through moving image, music and design. www.douglasjmccarthy.com

Eric Nordhauser

Permanent Vacation: Violent Holiday, 2010

Music by oOoOO, No Summer 4 U

(00:02:43)

Twenty ten and you are heading to Dubai in a B-2 bomber for a water ski shopping spree with the Design Council. The hot jet engines burn the tail end of the oil age. The twisted architecture of Dubai waits for your sex as you pass over Mecca. Fear is a dream you smell when you wake!

Eric Nordhauser is SHOW CAVE's founder and co-director and operates under the alias SAVAGE FANTASY. Nordhauser creates videos and electronic music soundtracks inspired by his dreams, fears, and obsessions. www.showcave.org

Steve OR Steven Read

Behind the Green Calves of Bill Bixby II, 2009

(00:02:43)

Behind the Green Calves of Bill Bixby Part II: A "screen destiny" with Lou Ferrigno as Hulk, trapped in a maze of screens - a futuristic alien reconstruction of human media... he tries to alter his destiny.

Steve Or Steven Read is one who perhaps works experimentally through an essentializing investigation into the forms of waste, inventories, and erotics implicit within the systems of an information economy. Found data is often used and re-codified as source material, and when processed with imagined data, custom software, and chance operations a wide variety of form and/or meaning is allowed for.

Tommyboy

Sweet Success, 2009

Music: "What Kind of Fool" by Barbara Streisand & Barry Gibb

Film Clip: "Tickled Pink" (1985) by Jay Paul

Starring: Eric Edwards and Taija Rae

(00:02:04)

Tommy is a VHS addict and hoarder of banal video. He creates psychotronic short films utilizing sampled footage from my collection.

For 'Spread Eagle', he borrowed from the dilemma of modern man. The theme is sex. Within this theme Tommy continues to impose adult sensibilities on his child-like curiosities. www.arawa.fm

Rim of the World

L.A.i.d., 2010

Music by Krzysztof Komeda (Vocals Mia Farrow)

(00:01:04)

An observation of the inhabitants of Los Angeles and how they represent themselves within it. ROTW peer from an ivory tower of mysticism above the City of Los Angeles.

Using created and found mixed media, they look into the sickly sweet, oily heart of modern LA life to celebrate it.

Abdi Taslimi

Caspian Fate, 2010
Music by Basil Poledouris
(00:01:19)

A vision of solitude and the failure of ancestry. There are dreams of flying and dreams of falling.

Abdi Taslimi (b. 1982) is a Los Angeles based artist who is currently crawling from the grave. Through video, music, drawing and poetry, he experiments with communion and the transmutation of shame; the dissection of psychosexual strangulation and a longing to make contact with the great mysteries.
www.abditaslimi.blogspot.com

Eric Wareheim

HEALTH "We are Water", 2010
(00:03:27)

Directed by Eric Wareheim
Director of Photography Matt Lloyd
Visual Effects by Fatalfarm
Special Effects by Synapse FX
Edited by Luke Lynch
Post Colorist/ Finishing Editor: Daniel Haworth
Styling by Amanny Ahmad
Produced by The Funk Brothers, Ariel Adler
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Eric Wareheim (born April 7, 1976) is an American actor, comedian, writer and director. He is one half of the comedy team of Tim and Eric. Wareheim, along with Tim Heidecker, created the television shows *Tom Goes to the Mayor*, *Tim and Eric Awesome Show, Great Job* and *Check It Out! with Dr. Steve Brule*.

Bobbi Woods

Paranoia Prima, 2010
(00:02:05)

"I filmed this video from my computer screen as it played on Youtube. This process is made apparent by the pans and zooming in with my camera, which at times blur the image completely, appearing as something like a mirage."

Bobbi lives and works in LA.

Mario Zoots

Untitled, 2010
(00:00:59)

Mario Zoots is engaged in the excavation, reimagination and manipulation of contemporary cyber culture and networked popular culture. His imagery presents a steady stream of pop-data that has been abjectly obscured in some way, the content and imagery becomes hyperlinked and jumbled leaving viewers questioning media realities and ones perceptive lens.

